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A) What *might be* happening in the cover art (left)? Who does the target audience *seem to be*? Which appeals to you most?

B) Look at the symbols below. They represent pronunciation in connected speech. Where you see these next to the lyrics, identify the connected or disappearing sounds in that line.

CV	linking a consonant followed by a vowel: an <u>apple</u>	
(C)	omitting /t/ or /d/ between two consonants: I won't go. diamon(d) ring	
tʃ	combining the same/similar consonants: socia(l) life wha(t) the	
dʒ	/t/ + /j/ = /tʃ/ what <u>you</u> → "wha <u>tcha</u> "	also: /d/ + /j/ = /dʒ/ did <u>you</u> → "di <u>dja</u> "

C) Listening

1. Disney - "I'll Make a Man Out of You" (1998)

Let's [1] business, to defeat the Huns
 Did they send me daughters [2] ?
 You're the saddest bunch I ever met
 But you can bet, [3] tʃ
 Mister, I'll make a man out of you CV
 Tranquil [4], but on fire within
 Once you find your center, [5]
 You're a spineless, pale, pathetic lot
 And you [6]
 Somehow I'll make a man out of you

2. Clean Bandit (ft. Louisa) - "Tears" (2016)

And they brought me to my knees, oh
 You're haunting me, taunting me all in my brain
 Turn out the light and now all that remains
 Fills me with doubt
 And I'm [7] out loud
 Why do you wanna put me through the pain?
 I [8] I'll never escape
 I can't hide away from the shame of you
 Tears on the ground, tears on my pillow
 You won't bring me down, and I'll [9] you
 These tears will [] me [10]
 And I'll [9] you

3. The Chainsmokers - "Paris" (2017)

Out on the terrace
 We breathe in the air of this small town
 On our own, cuttin' class for the thrill of it CV
 [11] on the past, we were livin' in
 If we go down, then we go down together
 They'll say you [12]
 They'll say that I [13]
 If we go down, then we go down together
 We'll [14] everything
 Let's [15] we are better

4. Drake - "Hotline Bling" (2016)

Ever since I left the city, you, you, you
 You and me, we just don't [16]
 You make me feel like I did you wrong dʒ
 Going places where you [17]
 Ever since I left the city, you CV (C)
 You got exactly what you [18] tʃ
 Running out of pages [19]
 Hangin' with some girls I've [20]
 You used to call me on my cell phone (C)
 Late night when you need my love
 Call me on my cell phone
 Late night when you need my love

D) Meanings of “get”

#1, 11, 13, 14, 16, 19 and 21 in **Listening** are expressions using “get.” Please write them next to their meanings.

16. get (+ adj)	to become or start to be
	to like each other and be friendly to each other
	to think that <i>sth</i> is probably true, or will probably happen
	(INFORMAL) to have; to possess
	to succeed in avoiding punishment for something
	to start to direct your efforts and attention toward <i>sth</i>
	to deal with a difficult or unpleasant experience, or to help <i>sb</i> do this
	1) to get better after an illness 2) to feel better after <i>sth</i> or <i>sb</i> has made you unhappy

More meanings of “get”:

CAE Result: Workbook p. 6, Vocabulary #2 (a-h) and #3 (a-g).

Worksheet design: M. Milburn (mmilburn.ca)

Note about Fair Use / Fair Dealing: This activity is intended for non-profit educational purposes. Song lyrics are provided in an excerpted format, and users of this worksheet are encouraged to play related audio from a legal source such as a music subscription service or the copyright holders’ official YouTube channels.

TEACHER'S GUIDE + ANSWER KEY

Rationale: The aim of this activity is to introduce meanings of “get” in a context which is engaging for adult learners (recent hit songs), thereby stimulating discussion and providing memorable examples of real-world use of the target language. This activity integrates four skills: **speaking** (*speculating, comparing, pronunciation*), **writing** (*dictation*), **reading** and **listening** (*guessing meaning from context*).

A) Speaking – Answers depend on the students. Refer to **C) Listening** below to identify the album covers.

B) Pronunciation (ANSWER KEY) – Let students know that this is **not** a comprehensive sampling of linked speech in the text. It is merely a selection designed to show a range of linking examples.

<p>1. Disney - “I’ll Make a Man Out of You” (1998) But <u>you</u> can bet, (3) tʃ Mister, I’ll make <u>a</u> man / <u>out</u> of you CV</p>	<p>4. Drake - “Hotline Bling” (2016) You make me feel like I <u>did</u> you wrong dʒ Ever since I <u>lef</u>(t) the city, you CV (C) You got exactly what <u>you</u> (18) tʃ You use(d) to call me on my cell phone (C)</p>
<p>3. The Chainsmokers - “Paris” (2017) On <u>our</u> own, cuttin' class for the thrill <u>of</u> it CV</p>	

C) Listening (ANSWER KEY) – Use the provided timestamps to queue up each song on YouTube or a music subscription service such as Spotify, Apple Music, or Google Play Music.

	<p>1. Disney - “I’ll Make a Man Out of You” (1998) (0:00 – 1:23)</p>		<p>2. Clean Bandit (ft. Louisa) - “Tears” (2016) (0:26 – 1:05)</p>		<p>3. The Chainsmokers - “Paris” (2017) (1:07 – 1:40)</p>		<p>4. Drake - “Hotline Bling” (2016) (1:38 – 2:21)</p>
	<p>get down to (1) when I asked for sons (2) before we're through (3) as a forest (4) you are sure to win (5) haven't got a clue (6)</p>		<p>shouting your name (7) get the feeling (8) get over (9) get ... through (10)</p>		<p>Getting drunk (11) could do anything (12) was clever (13) get away with (14) show them (15)</p>		<p>get along (16) don't belong (17) asked for (18) in your passport (19) never seen before (20)</p>

D) Meanings of “get” (ANSWER KEY)

16. get (+ adj)	to become or start to be
21. get along	to like each other and be friendly to each other
11. get the feeling	to think that <i>sth</i> is probably true, or will probably happen
6. have(n't) got	(INFORMAL) to have; to possess
19. get away with	to succeed in avoiding punishment for something
1. get down to	to start to direct your efforts and attention toward <i>sth</i>
14. get (sb) through	to deal with a difficult or unpleasant experience, or to help <i>sb</i> do this
13. get over	1) to get better after an illness 2) to feel better after <i>sth</i> or <i>sb</i> has made you unhappy